



REGULATION

ARTIST RESIDENCIES PROGRAM

2022

Estúdios Victor Córdon (EVC) is a creative platform belonging to OPART, E.P.E., with the mission to support the independent artistic community, enhancing the work of dancers, choreographers, musicians, composers, among others, and providing means for their development and professional projection.

The Artistic Residencies Program offers hosting to choreographers, performers and structures connected to dance, among other artists, at a national and international level for creative periods of two weeks, which may culminate with a performance.

OBJECT

1. The Artistic Residencies aim to support dance projects that contribute to national and international visibility in this area of creation.
2. Priority is given to:
 - a) Projects of creators that encompass meetings, lectures or workshops with the presence of the authors in order to promote their work;
 - b) Projects that include presentations of shows in international exhibitions, thus contributing to a greater visibility of national creation;
 - c) Projects that enhance the correspondence between the shows to be presented and their ability to enhance synergies;
 - d) Projects of dance creation, in co-production with national and international partners;
 - e) New Creations and/or New Projects;
 - f) Projects whose artistic structures do not have their own rehearsal spaces.

CANDIDATES

1. National and foreign creators, resident or not in Portugal, who demonstrate an active career in the artistic scene and artistic and production structures, responsible for candidate projects, may apply to the Artist Residencies.
2. Applicants are understood to be individual/collective creators or structures submitting applications.
3. In the case of projects involving several creators or structures, the responsibility of each one must be indicated and the coordinating entity identified.

APPLICATIONS

1. Applications may be submitted throughout the year;
2. Applications must be submitted online to the EVC, using the application form available on the website;
3. Only applications that meet the requirements of this regulation and that are mandatorily accompanied by the following documents will be admitted for evaluation:
 - a) Application form duly completed;
 - b) Detailed description of the project, its artistic rationale and relevance to the applicant's career;
 - c) Project calendar;
 - d) The applicant's curriculum vitae in European format;
 - e) Resume of the invited creators in European format;
 - f) Abbreviated history of the artistic structure that represents the applicant (if applicable);
 - g) Identification data of the applicant (individual entity);
 - h) Identification data of the artistic structure (collective entity);
 - i) Proof of public presentation of the creation.

EVALUATION AND SELECTION

The verification of admissibility and eligibility requirements is done by the EVC.

DECISION PROCESS

1. The results of the allocation of Artist Residencies will be communicated to applicants within a week of application (with the exception of the month of August);
2. If space is not available on the dates requested, the EVC will propose alternative compatible dates;

3. The decision referred to in the previous number may not be subject to any kind of appeal or complaint.

INFORMATION AND DISCLOSURE

1. The beneficiaries undertake to insert the mention "Support for the Creation OPART, E.P.E./Estúdios Victor Córdon", in all the project's communication media - printed and digital - such as folders, posters, internet pages, social networks, technical or artistic file of the supported action including in the programs and materials that are produced by the artistic structure, throughout the life of the creation;
2. The OPART, E.P.E. and EVC (individual) logos must be requested in due time and must accompany all mentions of support, except in cases where this is not justified (for example in the technical or artistic records).

PROTECTION OF PERSONAL DATA

1. All personal data provided by applicants (hereinafter "Holders") will be processed by OPART, as the entity responsible for data processing and with their express consent, exclusively for the purpose of managing the Artistic Residencies Program.
2. OPART may be contacted, regarding any questions related to the data processing carried out in this context and only for these purposes to: epd@opart.pt
3. The Holders' personal data will be kept for the period necessary for assignment and management within the scope of the Artistic Residencies Program, except in cases where another period is required by the applicable legislation.
4. The Data Subjects may, at any time, withdraw consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the processing carried out on the basis of consent previously given being considered valid. The fact of withdrawing consent implies that OPART cannot process their personal data for the purposes agreed upon, and as such, it may result in the Holder being unable to continue as a candidate under the Artistic Residencies Programme.
5. Since the personal data of candidates are necessary for the management of the Artistic Residencies Programme, if the titleholders do not consent to the treatment of their personal data, it will not be possible to proceed with the management of the application.

6. OPART guarantees the Holders the exercise of their rights regarding their data, such as the right to access, rectification, erasure, objection, limitation of processing and portability, in accordance with the applicable legislation.

7. OPART implements all the necessary and appropriate security measures for the protection of the Holders' personal data, both when the data is processed directly by OPART and when the data is processed by entities subcontracted by it.

8. OPART may process the personal data collected in this context directly and/or through entities subcontracted for this purpose, with appropriate contracts being signed with these subcontracted entities, under the terms and with the contents foreseen by the applicable legislation.

9. Candidates may file a complaint with the National Commission for Data Protection ("CNPD") if they consider that there is a breach of the legal provisions regarding data protection by OPART.

EQUALITY POLICY

In compliance with paragraph h) of article 9 of the Constitution of the Portuguese Republic, OPART actively promotes a policy of equal opportunities between men and women in access to the Artistic Residencies Program, taking scrupulous care to avoid any form of discrimination in the application processes.

FINAL PROVISIONS

In situations not covered by these regulations, the decision made by the EVCs will prevail.

CLARIFICATIONS AND CONTACTS

This regulation and respective application form provide all the indications for a full understanding of the objectives of the Artistic Residencies Program.

For questions that are not answered in these documents, please contact the EVC.



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